

PIMDI

A pedagogy of imaginative dialogues



We wanted to go to Iceland
But we couldn't.
We wanted to work with a secondary school
And a library in Reykjavik
But we couldn't.
We wanted to share embodied experiences.
But we couldn't.

But nevertheless,
we will start our dialogue.
Even though it is online.
We will walk together.
Even though we are in different places.
We will share our experiences.
And we will try to get touched by each other.

Syllabus alternative study week April 2021

Start: Monday, 12th of April 2021 at 10:00 CET

Strategic Partnership of the Master of Education in Arts at the Hanze University of Applied Sciences in Groningen, a joint degree with NHL Stenden University at Leeuwarden; Master track in Arts Education at the department of Arts, Culture, and Media of the University of Groningen; Master Arts Education at the Iceland Academy of the Arts in Reykjavik; Master Fine Arts at the University of Agder/Norway; Master Theatre pedagogy and Dance pedagogy at Uniarts Helsinki



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Program

Monday, 12th of April, 14:00 to 17:00 CET Start of the alternative April-PIMDI-week

- 14.00 Welcome and short lecture of Martijn Boven (Hanzehogeschool, Netherland) on PIMDI and the PIMDI-cycle (20 minutes); questions (10 minutes)
- 14.30 Start working in subgroups of 4 participants (breakout rooms)
Dialogue without words, guided by a student of the master program in Groningen (20 minutes)
Introduction of each participant; discussion on imaginative dialogues (20 minutes)
- 15.10 BREAK
- 15.30 Short lecture of Helene Illiris (UiA, Norway) on the meaning and function of propositions.
Please read the text on propositions in the reader below.
Helene will give the instructions for the subgroups to create a PIMDI-proposition. (20 minutes)
Questions (10 minutes)
- 16.00 Collaboration in subgroups; discussion and creation of the PIMDI proposition.
- 16.45 Back in the general room. Q&A.
- 17.00 Finish of the day

Tuesday, 13th of April, 10:00 tot 13.00 CET

- 10.00 Lecture of Eeva Anttila (Uniarts, Finland) on the embodied perspective of exploring differences in a dialogical way in a third space. Please read the text 'Performing difference...' in the reader below. (30 minutes)
Questions (10 minutes).
- 10.45 Collaboration in subgroups.
Creating and testing the proposition.
- 12.45 Back to the general room.
Instructions for Friday. Introduction of hotglue.me as a digital platform for our experiences.
- 13.00 Finish of the day

Friday, 16th of April – 10:00 tot 13.00 CET

- 10:00 Collaboration in subgroups; preparation of the presentation.
How to invite others to your proposition?
- BREAK
- 11.00 Presentation of the PIMDI propositions.
Discussion and reflection. Participants choose a proposition to carry out after this week and share their experiences on hotglue.
- 13.00 Finish of the alternative PIMDI week

Preparation

To prepare yourself for this week, we would like to ask you to do the following two things:

1. Please read the compulsory texts. You can find them in the reader below. We invite you to also read the optional texts.
2. Go outside and look for an object in your surrounding that draws your attention. It may also irritate you. Bring this object to our first meeting on Monday, the 12th of April. Please prepare a short story on the life of the object.

Platform

The general meetings will be in Microsoft Teams. We will invite you to join.

The meetings of the subgroups can also be held in Microsoft Teams, but you are free to choose for another platform together.

Reader

Compulsory texts

Anttila, E., Svendler Nielsen, Martin R. (2019). Performing difference in/through dance: The significance of dialogical, or third spaces in creating conditions for learning and living together. In *Thinking Skills and Creativity* 31, 209-216.

Boven, M. (2020). Summary 'A pedagogy of imaginative dialogues'

Lee, N., Morimoto, K., Mosavarzadeh M., and Rita L. Irwin R.L. (2019). *Walking Propositions: Coming to Know A/r/tographically*. In *International Journal of Art & Design Education*.

Optional texts

Truman, S. E., Springgay, S. (2016). Propositions for walking research. In Powell, K., Bernard, P. & L. Mackinley (Eds). *International handbook for intercultural arts* (pp. 259-267). New York, NY: Routledge.

Bohm, D. (1996). *On dialogue*. New York, NY: Routledge

Organisation

Gudrun Beckmann, 0031 628317394, g.beckmann@pl.hanze.nl

Gundis Yr Finnbogadottir, 00354 6964778, gunndis@lhi.is

Lisbeth Skregelid, 0047 97951990, lisbet.skregelid@uia.no