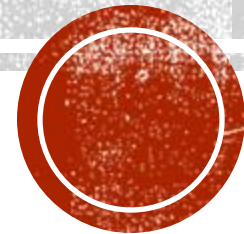


PIMDI

A PEDAGOGY OF IMAGINATIVE DIALOGUES

How to explore seemingly incompatible cultural and existential values in a way



GDC, 21 January 2022
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RHYTHM OF THE HEART



The idea of imaginative dialogues

'A dialogue has to be imaginative to be mutually enriching for both persons.'

'Dialogue loses meaning without imagination and vice versa.'

'Imagining together = being in dialog'

'ID is a dialogue which takes place in the realm between the possible and the impossible, the thinkable and the unthinkable.'

'Imaginative dialogue means using imagination to develop many ways of having a dialogue also when it is difficult to have one.'

'Imagination is a strong start for dialogue.'

'Imaginative dialogue means to use music, art forms, nature to make contact

I THINK IMAGINATIVE DIALOGUE IS THE ONLY WAY I KNOW HOW. MY HAVING A DIFFICULT TIME COMPREHENDING THE CONCEPT STEMS FROM IT BEING SECOND NATURE FOR ME.

A DIALOGUE HAS TO BE IMAGINATIVE FOR IT TO BE MUTUALLY ENRICHING FOR BOTH PERSONS.

LECTURES AND MONOLOGUES ARE ALL THAT IS LEFT IF YOU TAKE IMAGINATION OUT OF THE DIALOGUE.



'...Dance automatically opens the imagination.'

'...being connected by all senses; speaking without talking; finding new ways to get to know each other'

'Imaginative dialogue as making something new together'

'Dialogue happens when we really listen and when we are changed or touched. We create something new together'

'The real dialogical part for me is in the effort of getting beyond fear, beyond cynicism and beyond judgment. I think by making art together this is easier. Having art tools helps a lot in dialogue.'

The moment you are in the same space as another person, there is a dialogue. There is an unspoken negotiation of space where choices are made with regards to distance, focus and directions amongst other things. Dance automatically opens the imagination and allows for more imaginative ways of moving together in space. This offers different ways of connecting, getting to know one another, relating to people, playing... than words offer. At the elderly home there were language barriers so negotiating space.

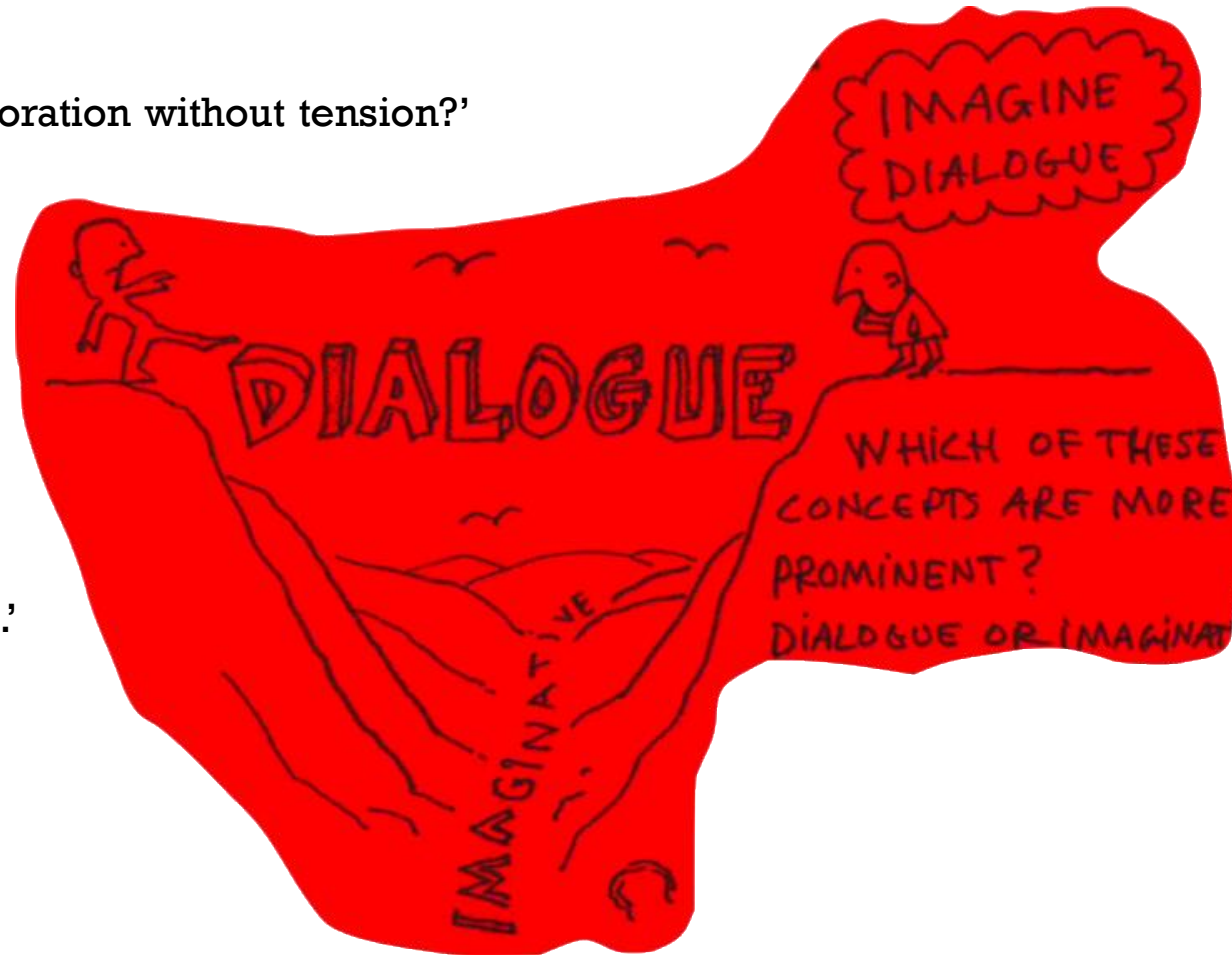


Difference – and the idea of imaginative dialogues

‘The idea of high lighten differences is confusing’

‘Difference is everywhere’

‘Can there be exploration without tension?’

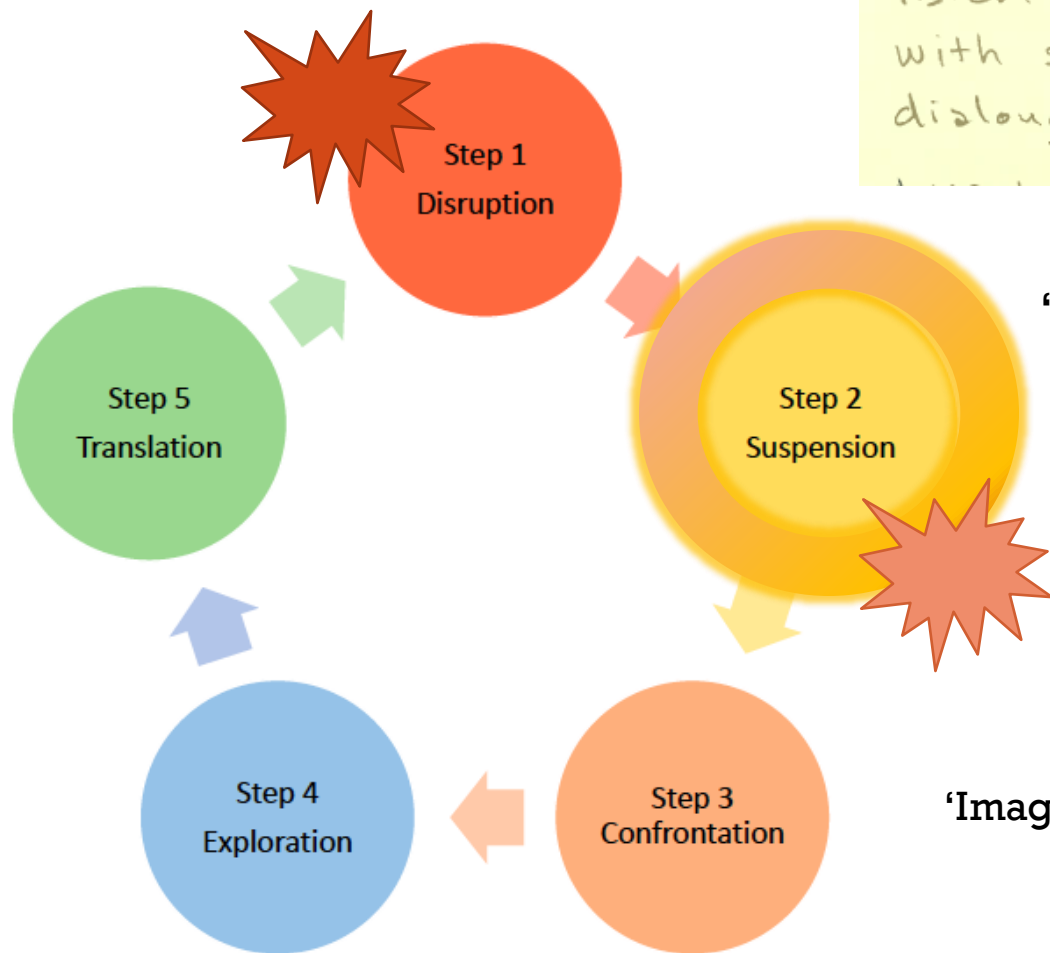


‘The cultural differences were enormous.’

‘The importance of common ground for an imaginative dialogue; that does not mean to agree, but we must enter the dialogue with trust and safety. Doing something together creates common ground.’



The dialogue can happen if we really listen. Listen and create something else with someone or something. It is dialogue if we are affected, changed, touched



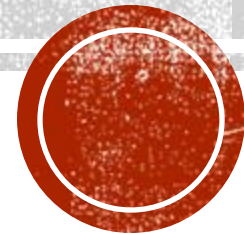
'Imaginative dialogue requires time and real listening'



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