



KNUDEN cultural school of Kristiansand

Preparation PIMDI intensive study week in Kristiansand, 25 – 29 April 2022

Strategic Partnership of the Master of Education in Arts at the Hanze University of Applied Sciences in Groningen, a joint degree with NHL Stenden University at Leeuwarden; Master track in Arts Education at the department of Arts, Culture, and Media of the University of Groningen; Master Arts Education at the Iceland Academy of the Arts in Reykjavik; Master Fine Arts at the University of Agder/Norway; Master Theatre pedagogy and Dance pedagogy at Uniarts Helsinki

Introduction

The starting point of the PIMDI project was the idea that in Europe there is something that we call ‘the paradox of democratization’. The European Union is a democratic government which means that it is based on principles of equality among European citizens. But as it now encompasses 27-member states, we are challenged to bring all these different voices together in the enactment of values that people recognize as more or less their own or as interestingly different.

In the PIMDI project we experiment with the arts as a way of creating dialogues without trying to eliminate differences. These dialogues are about the act of valuing. We think that through the arts, we can create a dialogue among different groups in society, to experience processes of value-making. Artists are educators in their own right; they can instigate new perceptions and experiences through imaginative dialogues.

On top of these initial considerations we currently find ourselves in a new situation with a war going on in Ukraine and the effect that this has on the European Union, all of which members suddenly show that they care for shared democratic values. We take this into account in this stage of the PIMDI project.

Overarching PIMDI question of this week:

How can we experiment with the arts as a dialogical way of exploring acts of valuing without trying to overcome differences?

In the arts we practice education through all our senses and through our whole bodies. We notice differences that are apparently small and linked to our everyday life: how we move, what we eat, our relations to time and landscapes, how we use our senses creatively both in our perception of/with the world and in what we produce. By creating new perceptions for ourselves and our participants, artists are already educators, but how can we develop and use these embodied forms of knowing in educational practices? And how can we use them to explore differences and create dialogue among different groups in society who might be too polarized to speak with each other. Groups who actually know each other less and less, because we tend to live in separate worlds, both physically and psychologically? In PIMDI we experiment with the arts as a way of creating dialogues without trying to eliminate differences

For more information about the first years of PIMDI see the PIMDI newsletter:

PIMDI Newsletter1 ; March website: <https://pimdi.lhi.is/2022/01/25/news-2/>

Collaboration with Sørlandets Kunstmuseum-SKMU and KNUDEN cultural school of Kristiansand.

In the intensive week we closely work together with members of the pedagogical staff from SKMU and KNUDEN. You will also get to know the two institutions.

SKMU is the largest art museum in the southern part of Norway. The museum was established in 1995 and moved into its new museum facilities (an old school building) in the city centre of Kristiansand in February 2000. The Museum covers the entire region of Agder. SKMU has a permanent exhibition comprising Norwegian art from 1800 until today, as well as temporary exhibitions of contemporary crafts and visual art. In 2023 the museum will move into their new exhibition spaces (Kunstsilo), located in an old grain silo at Odderøya island. Here is more information about the museum:

<https://www.skmu.no/en/>

KNUDEN is a cultural school for children and young people from 4 to 20 years in Kristiansand. The school offers most creative subjects and forms of expression; dance, music, theater, visual arts and film and photography. In the autumn 2022 the cultural school will move next the upcoming new museum. The pupils you will meet will be from visual arts groups. See more: <https://www.knuden.no/english>

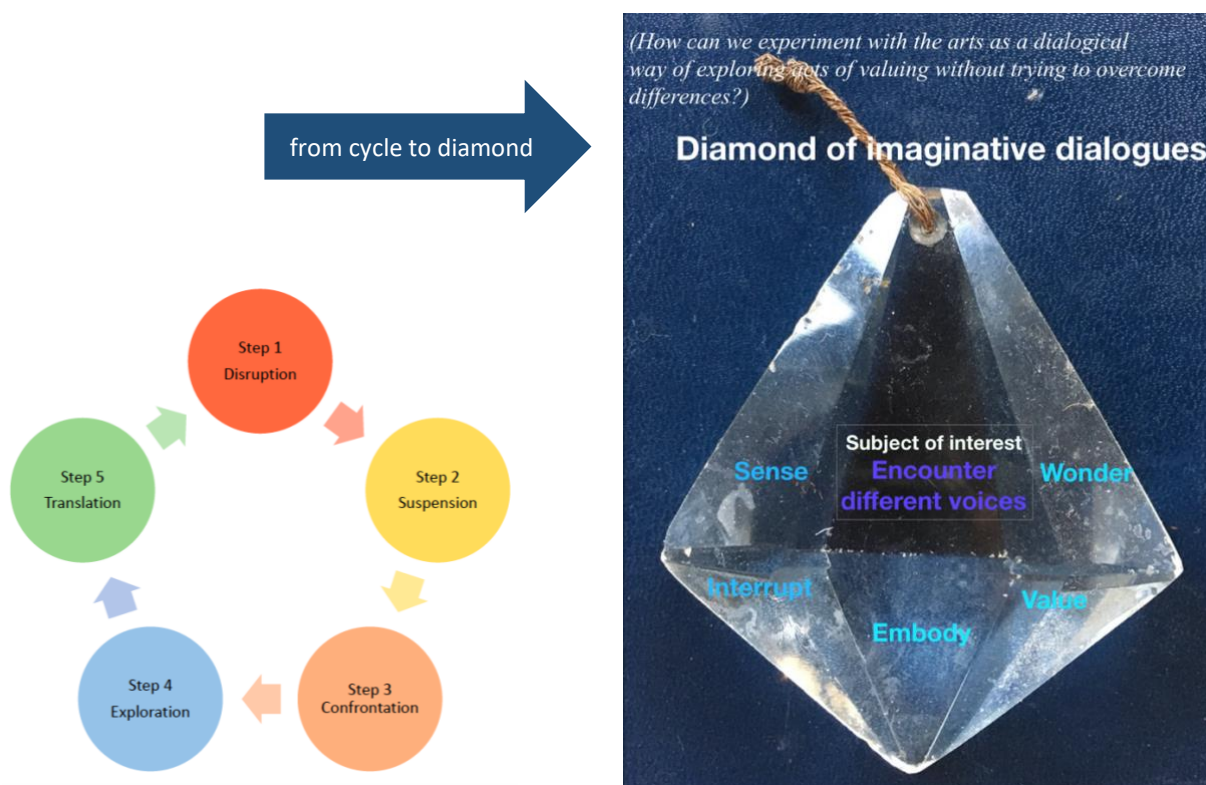
We start the week in the museum. Here you will meet Kristine Kolloen Nilsen who is a senior advisor and responsible for the overall educational work in museum, and project leader for youngsters, Lene Dalgard, who is also for the collaboration with KNUDEN.

In groups you will create small workshops in the museum, which will then be carried out with visiting pupils from KNUDEN. We experiment with imaginative dialogues and PIMDI ideas together with children while relating to art works in the exhibitions and to the museum as educational environment. See more below

Lisbet Skregelid, member of the learning community PIMDI and associate professor Art Education in Kristiansand has been responsible for 18 years for the teaching of groups of students having work practice in Sørlandet Artmuseum (SKMU), Kristiansand. Lately she has collaborated with Kristine on this. "In the art museum-space the students plan, realise and reflect on workshops for their fellow students and students from both primary, secondary and upper secondary school. Teaching with the students in the museum, and the workshops by the students themselves, have become a laboratory for exploring, playing and experimenting. This has contributed to establishing an art education methodology that I have realised over the years is very much inspired by the art we are surrounded by and indeed, art in general".

From Skregelid, L (Forthcoming) The Art of Teaching in the Museum: A Proposition for Pedagogy of Dissensus. I: A. Sinner and T. Osler (Eds). *Artful Xchanges: Propositions in Museum Education*. Intellect Books.

Imagine PIMDI: Diamond



Example

To visualize the idea of 'imaginative dialogues' – encounters through the arts that brings to light different voices and acts of valuing – we initially made a so called PIMDI-cycle, which appeared as a sequence of clearly defined steps. During the process and following the experiments that we did both online and live in Helsinki we found that we needed to look for a symbol which would be multifaceted, as a reference to polyphony, paradoxes and simultaneity. This is why we have chosen the 'diamond' as a visual tool. Under the umbrella of the overarching research question (see above), every student distills their own subject of interest and does experiments with imaginative dialogues based on this. The diamond is a reflective tool for each student, to visualize findings after each experiment, giving way to formulating insights gained. While doing this several times during the week, the diamond can be used to both reflect on- and modify the experiments. When shared with the rest of the group, these insights will be valuable for the further development of the PIMDI methodology; the toolbox and the intellectual output of the project.

Imaginative dialogues in the museum

In groups, you are to create experimental and explorative art educational workshops realising imaginative dialogues and PIMDI ideas with artschool pupils from KNUDEN. There will be groups of 4 to 5 pupils. The pupils who are coming at 16.00-17.30 Wednesdays are around 12 years, and those coming at 18.00-20.00 are from secondary and upper secondary school. All exhibitions are available for you to use in the workshops. What do you choose to focus on? Make use of previous experiences from visiting art exhibitions yourself. If you have any experiences with realising art educational practice in art museums, galleries or elsewhere use also that actively in the planning.

Your workshops and your experiences from Wednesday will be shared with the rest of the PIMDI group on Friday. As well as sharing the imaginative dialogue workshop and experiences with it you are expected to discuss how the imaginative dialogue is activated. We also want you to discuss how the planned and realised workshop addresses the research questions:

How can we experiment with the arts as a dialogical way of exploring acts of valuing without trying to overcome differences?

Your work will contribute to developing a pedagogy of imaginative dialogues that can continue to be explored in future.

Preparation for the week

To prepare yourself for this week, we would like to ask you the following:

- Read the newsletter on the PIMDI-website <https://pimdi.lhi.is/2022/01/25/news-2/>
- Bring something related to your food culture; something related to the whole process of preparing the food. The 'souvenir' could be an ingredient that people in your country have been foraging for a long time. It could also be an object that related to the harvest, food processing and cooking. Please select an object that you could relate to and is meaningful to you. Be prepared to share your souvenir in a small group of students in Kristiansand.
- Find in the reader relevant articles on imaginative dialogues of members of the PIMDI learning community and other authors. The articles of Lisbet Skregelid discuss arts educational work with students in Sørlandets Kunstmuseum-SKMU. These articles go deeper into arts education in museums and how it can contribute to pedagogy.

Program intensive week in Kristiansand 25-29 April 2022

OBS. Changes can and will happen during the week ☺

	Monday 25 April	Tuesday 26 April
Responsible coordinators	Morning: Lene & Kristine Afternoon Helene, Nathalie & Gudrun	Morning and afternoon: Lisbet & Lene/Kristine with Helene and Gudrun
Opening		Voluntary: silent disco in nature
Breakfast	9.00 Breakfast at SKMU, Skippergata 24 B (Lene & Kristine) Presentations of all participants	9.00 Breakfast i masterspace (Icelandic group) Morning reflection (Eeva & Nathalie)
Morning	10.00 Workshop 'Deconstruct the museum' (Lene & Kristine) The other teachers participate on equal foot with students 'Teaser' on how the group work will be in the museum (Lisbet & Kristine)	10.00 Walk to the museum 10.15 Last practicalities about group work in the museum (Lisbet, Kristine) and the visit of the pupils from Knuden (Lene) Group work: Students explore Imaginative Dialogues (ID) + Begin to prepare for meeting pupils from Knuden.
Lunch	12.30 Lunch in the museum (Lene & Kristine)	12.30 Lunch in the museum (Helene & Tormod) (soup from TilStede?)
Afternoon	13.30 Walk to master space and guided tour in the master space (Norwegian students) Practical information: breakfast, coffee etc. 14.30 Role of teachers in group work Teacher-driven PIMDI-starter with introduction of the diamond (Helene, Gudrun, Nathalie) Working in six PIMDI-groups <ul style="list-style-type: none"> • Souvenir-exchange (Helene, Gudrun) • Assignment for group-work (Lisbet, Helene, Nathalie) Ca. 16.00 Other practicalities: <ul style="list-style-type: none"> • Photo-documentation and consent (Riikka, Eeva) • Introduction Tool Kit (Hye Jong) • Exams for Norwegians (Tormod) 	13.15 In the museum: teacher driven energizer (Gunddis + Liisa) Group work: students work on Imaginative Dialogue (ID) + Begin to prepare for meeting pupils from Knuden. Teachers: during group work they help groups. If possible: IO1 and IO4 meetings Ca. 15.00 (not confirmed) Visit Pelle Brage's art project in Kristiansand Ca. 15.45 walk to masterspace
Closing	Ca. 16.30 Moment of embodied reflection (in town) (Eeva, Liisa, Riikka) The other teachers are participants	Ca. 16.00 Moment of embodied reflection (Eeva, Liisa, Riikka) The other teachers are participants
	Voluntary: Visit town with Norwegian students	
Dinner	Organize by yourself	17.30 PIZZA-evening in master space organized by the Norwegian students
Evening	Organize by yourself	Presentation of arts education in Hungary (Gabriella & Viola)

	Wednesday 27 April	Thursday 28 April	Friday 29. april
Responsible Coordinators	Morning and afternoon: Nathalie, Helene, Lisbet Evening in the museum: Lisbet, Kristine, Lene And all teachers	Afternoon: Tormod & Hye Jong	Morning: & afternoon: Helene, Gudrun, Eeva, Gunndis
Opening	Voluntary: silent disco in nature		Voluntary: silent disco in nature
Breakfast	OBS 10. 00 Breakfast in masterspace (Dutch group) Morning reflection Walk to the museum	No common breakfast	9.00 Breakfast in masterspace (Finnish group) Morning reflection on the whole week Have a wall and post-its
Morning	11.00 – 13.00 Group work: students work on Imaginative Dialogue (ID) + prepare for meeting pupils from Knuden. If possible: IO1 + IO4 meetings	Free time Voluntary: silent disco in nature	10.00 Students continue group work on presentations Teachers: Meeting about Reykjavik
Lunch	13.15 – lunch in masterspace (Tormod)	12. 30 We meet for lunch at the university at the main entrance, Universitetsveien 25.	12.30 lunch in masterspace
After noon	14.00 group work Last preparations for meeting pupils from Knuden.	13.30 room GU 048 (or possibly in nature) Teacher driven energizer (Hye Jong, Tormod) Reflections about yesterday Group work on presentations	13.30 Small group presentations combining work in the museum with reflections on the PIMDI methodology (Gudrun, Natalie, Lisbet, Helene, Liisa, Gunndis)
Closing		Ca. 17.00 Moment of embodied reflection (eventually in nature) (Eeva, Liisa, Riikka)	Ca. 16.00. Ending rituals/festivities (Nathalie, Riika, Tormod)
	16.00 - 17.30. First Knuden-groups 1-3 18.00 - 20.00. Second Knuden-groups 4-6		
Dinner	Finding something to eat on your own – evt in the working groups		
Evening			Karaoke evening in masterspace organized by the Norwegian students

Locations

University of Agder; Postbox 422; 4604 Kristiansand; Norway; + 47 38 14 10 00 ; post@uia.no

Master-space; Vestre Strandgate 19B ; Kristiansand

SKMU Kunstmuseum; Skippergata 24B, 4611 Kristiansand; +47 38 07 49 00

Knuden Kristiansand kulturskole; Kongens gate 54, 4608 Kristiansand; +47 38 14 87 30

Hotel Citybox Lite Kristiansand; Tordenskoldsgate 12; 4612 Kristiansand; +47 38701570

Reader

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